

Art, politics and club culture meet animated films at DOK Leipzig

Animation Perspectives, Animation Night and Industry offerings

Press Release  
10 September 2024



DOK Leipzig 2024 | Max Cooper: Cardano Circles (Directed by Mario Carrillo)

Amid optical-kinetic wonders, existential musings and shadow parades on the phenakistiscope, this year DOK Leipzig once again presents big names and exciting insider tips from the animation film industry.

At **Animation Perspectives**, curator André Eckardt will bring two internationally acclaimed young female animation artists to the stage to present their works and share insights into their studios and methods. At first glance, Gudrun Krebitz and Moïa Jobin-Paré's styles could not be more different. Work by Krebitz, who was born in Graz and lives in Berlin, ranges from freely drawn animated films to expansive installations, while her masterfully laconic and poetic texts lead viewers into the idiosyncratic inner lives of her mostly female characters. Montreal-based Jobin-Paré, who also works as a sound artist, approaches from the opposite direction, editing photos discovered on her adventures with animating traces like layer scrapings.

What they have in common is the intensity and sensuality with which they describe their protagonists, through which they also comment on the world around them. Jobin-Paré and her shadowy proxies creatively appropriate the world by carving bright colours into the images of a dreary cityscape, breathing life into the wasteland. Krebitz's characters strive to orient themselves in the haze of other people's voices and opinions, ultimately preferring to dream at home, entrusting their thoughts to the moon. They are as self-confident as they are elusive, and as stubborn as they are poetic—rounded out by a cigarette's length of existentialism.

On Friday evening during the festival week, DOK Leipzig invites you to **Animation Night** at the Schaubühne. Also curated by André Eckardt, this night is all about one of the delightful beginnings to animation art: the phenakistiscope, a combination camera and record player. Initially used for the scientific visualisation of a pumping heart, the 19th century technique has long since become part of contemporary club culture. From the hallucinatory visualisation of an electronica track by Max Cooper, to early works of computer animation, all the way back to historical 19th century thaumatrope optical illusion toys, this event will offer fascinating

67th International Leipzig  
Festival for Documentary and  
Animated Film

28 October to 3 November

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DE141498242

glimpses into the possibilities of animation. To top off the evening, British artist duo Sculpture, who collage snippets of found magnetic sound tapes, will perform a live set.

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## DOK Leipzig Solidifies its Animation Industry Programme

Along with the thrilling events dedicated to the art of animation in the public programme, DOK Leipzig is further solidifying its programme of animation industry activities during the 67th festival edition. Coming prominently into focus with the dialogue series Animation Perspectives on Thursday, animation remains at the centre stage on the festival Friday. Visual artist and animation artist Isabel Herguera, to whom DOK Leipzig pays homage at this year's edition, will hold a Masterclass, shedding light on an intriguing interplay between individual and dialogue-based creativity, using select clips from her body of work. A number of dedicated formats for animation film will further take place, including Animation Lab DOK Leipzig (which kicks off on the Monday of the festival in collaboration with CEE Animation), the networking event Animation Meets Doc (which boosts mutual exchange and networking opportunities between documentary and animation film professionals), and the Animation Night.

Underlying the festival's continued strong focus on animation, director of DOK Industry at DOK Leipzig Nadja Tennstedt says: "Since 2023 DOK Leipzig has awarded a Golden Dove for a feature-length animated film. We are very excited about this extension and have taken it as an opportunity to further develop the animation offerings at DOK Industry this year." Tennstedt notes, "The focus remains on artistic animation films with a distinctive style and perspective and, of course, on projects that blend animation and documentary elements. With our different offerings we particularly want to promote networking and collaboration between documentary and animation professionals."

Following a successful inaugural edition, DOK Industry is once again partnering up with CEE Animation (CEE Animation Forum, the largest industry platform for European animated projects in the CEE region) to present the second edition of **Animation Lab DOK Leipzig**. Documentary producers developing their first animated documentary (short, feature, or series) will hone their knowledge of the production and distribution of animated documentaries in the four-day residential workshop. The workshop will be led by seasoned producer Jean-François Le Corre (Vivement-Lundi!, "Flee") and multidisciplinary artist Uri Kranot (ANIDOX), accompanied by the CEE Animation team.

DOK Industry further expands its animation industry programme with a **case study by Jean-François Le Corre**, thus strengthening the focus on animation and connecting Animation Lab DOK Leipzig with the festival's industry offerings. Le Corre will present a work-in-progress of "Suzanne", an internationally co-produced animated documentary feature by Joëlle Oosterlinck and Anaïs Caura, which traces the life of the trailblazing Suzanne Noël, deftly using 2D animation and colourised archives. The event is open to accredited guests only.

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# Animation Perspectives: Gudrun Krebitz\_Moïa Jobin-Paré



## 4min15 in the Developer

**Animated Film**

**Moïa Jobin-Paré**  
Canada 2015 | 5 min, Colour  
No Premiere

Mit pantomimischen Gesten durchwebt eine Frau die graue, öde Stadtlandschaft mit hellen, sprühenden Funken, die durch zeichnerisches Zerkratzen von Fotografien entstehen. – *With pantomime gestures a woman moves her hands across the surfaces of a geometrical urban architecture, animating the wasteland with a glowing spray of sparks produced by drawing scratches on photographs.*

**Language** without dialogue  
**Subtitles** None



## Achill

**Animated Film**

**Gudrun Krebitz**  
Austria, Germany 2012 | 9 min, Colour  
No Premiere

Eine verliebte Frau wagt sich aus ihrem Kokon hinaus in die irdische Welt der "toten Sprache". Zwei Universen treffen in rohen Zeichnungen, bunt schimmernden Steinen und übermalten Videobildern aufeinander. – *A woman in love ventures out of her cocoon to go out into the mundane world of "dead language." Two universes meet in raw, intimate drawings, shimmering stones and overpainted video sequences.*

**Language** German, English  
**Subtitles** None



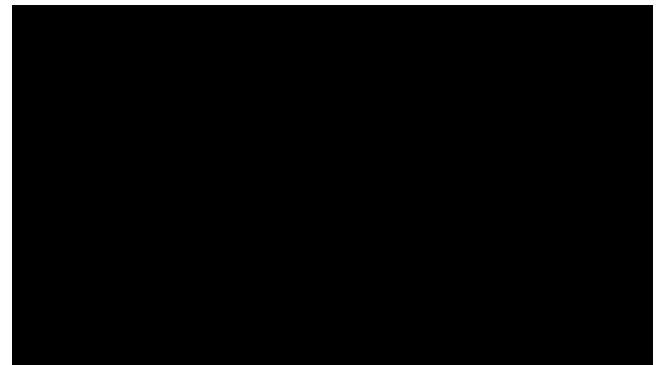
## EXOMOON

**Animated Film**

**Gudrun Krebitz**  
UK, Austria 2015 | 7 min, Colour  
No Premiere

Die Sehnsucht, dass endlich etwas passieren möge, erfüllt sich mit einem Kuss. Nicht mit einem der romantischen Art, sondern mit einem ungeheuerlichen, von dem alle Welt sprechen wird. – *The longing for something to finally happen is fulfilled by a kiss. Not the romantic kind, however, but a monstrous one, a kiss the world will talk about.*

**Language** English  
**Subtitles** None



## Families' Albums

**Animated Film**

**Moïa Jobin-Paré**  
Canada 2023 | 8 min, Colour  
No Premiere

Die Fotoalben anderer Familien bewahren ganz besondere Geheimnisse. Die Arme und Hände von unbekanntem Großeltern, Tanten und Freund\*innen führen ein geisterhaftes Gebärdenspiel auf. – *The photo albums of other families hold special secrets. The arms and hands of unknown grandparents, aunts and friends perform a ghostly pantomime.*

**Language** without dialogue  
**Subtitles** None

# Animation Perspectives: Gudrun Krebitz\_Moïa Jobin-Paré



## I Know You

**Animated Film**

**Gudrun Krebitz**  
Austria, Germany 2010 | 4 min, Colour  
No Premiere

Mit kindlicher Stimme und skizzenhaften Bildern spürt hier jemand der eigenen Angst nach. Es gibt sichere Indizien wie eine Schaufel und ein schwarzes Ding, das wie eine Spinne die Seele packt. – *Someone probes their own fear in a childlike voice and sketchy images. There are certain pieces of evidence, like the shovel and that black thing that grabs the soul like a spider.*

Language English  
Subtitles None



## The Magical Dimension

**Animated Film**

**Gudrun Krebitz**  
Germany, Austria 2018 | 7 min, Colour  
No Premiere

Weit streckt sie die Arme aus: Für den Übertritt von der unerträglichen Wirklichkeit in den Traum braucht es manchmal nur ein Fingerschnipsen, ein anderes Mal mehrere Liegestütze. – *She opens her arms wide: Crossing from an unbearable reality to the world of magic sometimes takes only the snap of a finger, sometimes several press-ups.*

Language English  
Subtitles None



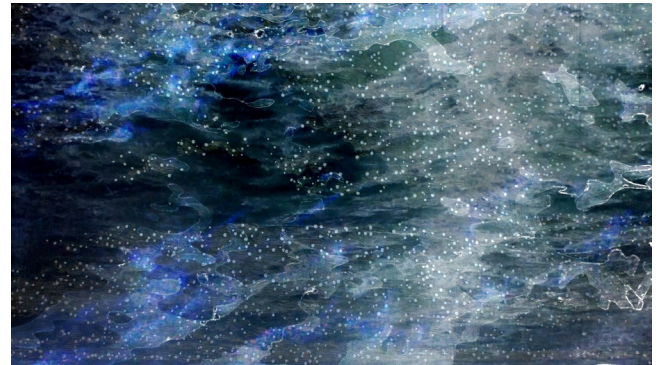
## No Objects

**Animated Film**

**Moïa Jobin-Paré**  
Canada 2019 | 7 min, Colour  
No Premiere

Hände greifen ins Leere oder nach Linienbündeln. Ihre Alltagsbewegungen werden zum geisterhaften Gebärdenspiel, denn die Geräte, die sie bedienen, sind aus den Bildern gekratzt. – *Hands grasp emptiness or for bundles of lines. Their everyday movements are turned into a ghostlike play of gestures, because the devices they operate are erased from the frames.*

Language without dialogue  
Subtitles None



## Remous

**Animated Film**

**Moïa Jobin-Paré**  
Canada 2022 | 6 min, Colour  
No Premiere

Der Film nimmt die Wellenbewegungen der unstillen Komposition von Jacques Hétu auf, verdreht die Perspektiven und lässt einzelne Klänge als kurze Lichtreflektionen im Dunklen schillern. – *The film embraces the undulations of Jacques Hétu's erratic composition, twists perspectives and makes individual notes shimmer as brief reflections of light on the surfaces of darkness.*

Language without dialogue  
Subtitles None

# Animation Perspectives: Gudrun Krebitz\_Moïa Jobin-Paré



## Tricky Women 2018

**Animated Film**

**Moïa Jobin-Paré**

**Canada, Austria 2018 | 1 min, Colour**

**No Premiere**

Die Filmprojektion einer Frau am Wasser. In "ihrem Rücken" der Schatten einer weiblichen Gestalt, die mit ihren Händen golden strahlende Punktwolken und Strichballen in das Filmbild zaubert. – *A film projection shows a woman sitting by the water. In "her back" is the shadow of a female figure who conjures radiant golden clouds of dots and balls of lines into the frame with her hands.*

**Language** without dialogue  
**Subtitles** None

# Animation Night: Spinning Dreams and Beats



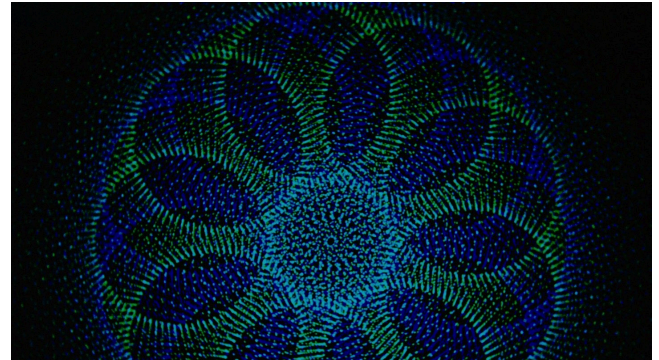
## Hungry Ghost

Animated Film

Guido Devadder  
Belgium 2022 | 7 min, Colour  
No Premiere

Das Phenakistiskop einmal dreidimensional: Eine Plastik, die in kurzen Animationsloops den geisterhaften Marsch von stumm aufschreienden Menschen durch eine Landschaft aus Armen und Händen zeigt. – *The Phenakistiscope in three dimensions: A sculpture that shows the ghostly march of silently screaming people through a landscape of arms and legs in short animation loops.*

Language without dialogue  
Subtitles



## Lapis

Animated Film

James Whitney  
USA 1966 | 10 min, Colour  
No Premiere

Im ausschwingenden Klang der Sitar umkreisen Abertausende Punkte das kaleidoskopische Zentrum. Eine atemberaubende visuelle Musik, die mit früher Computeranimation umgesetzt wurde. – *Myriads of dots orbit the kaleidoscopic centre to the sweeping sound of a sitar. A breathtaking piece of visual music, realised by means of early computer animation.*

Language without dialogue  
Subtitles



## Max Cooper: Cardano Circles

Animated Film

Mario Carrillo  
Mexico 2024 | 4 min, Colour  
No Premiere

Atemberaubend schön – und dazu wissenschaftsbasiert: Coopers euphorisierender Electronica-Track und dessen Visualisierung im Rausch eines geometrischen Prinzips, das seinen Ursprung anno 1570 hat. – *Stunningly beautiful – and science-based, too: Cooper's euphoric electronica track and its visualisation in the exhilaration of a geometrical principle that originated in 1570.*

Language without dialogue  
Subtitles



## The Mystical Shogun Kunitoki Strobe Light

Animated Film

Sami Sämpäkilä  
Finland 2009 | 3 min, Colour  
No Premiere

Eine Schallplatte mit bunten Punkten dreht sich im Stroboskoplicht. Hypnotisierend regnet es Konfetti im Takt von psychedelischem Orgel-Krautrock aus Finnland. – *A record with multicoloured dots turns in the strobe light. A hypnotising rain of confetti to the beat of psychedelic organ Krautrock from Finland.*

Language English  
Subtitles English

# Animation Night: Spinning Dreams and Beats



## Nineteenth-Century Stroboscopic Discs (1831–1882)

**Experimental Film**

**Dominique Willoughby**  
France 1999 | 14 min, Colour  
No Premiere

Schauerliche Grimassen, Akrobatik, Farbfontänen – die Vorläufer des Kinos ließen mit wenigen Animationsbildern staunen. Eine Parade von reanimierten historischen Wunderscheiben. – *Ghastly grimaces, acrobatics, fountains of colour – the precursors of cinema needed only a few animation images to amaze. A parade of reanimated historical wonder discs.*

Language without dialogue  
Subtitles



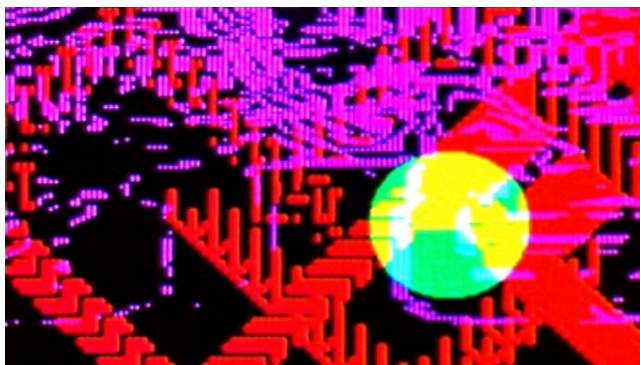
## Thrum IX

**Experimental Film**

**Will Bishop-Stephens**  
UK 2024 | 2 min, Colour  
No Premiere

Begleitet von vibrierenden Gitarrenklängen, verzaubert die Animations- und Geräuschmaschine "Thrum IX" mit Schneckenhäusern und Mohnkapseln, die auf Fahrradspächen wachsen und schrumpfen. – *Accompanied by a vibrant guitar, the animation and noise machine "Thrum IX" enchants with snail shells and poppy capsules growing and shrinking on bicycle spokes.*

Language without dialogue  
Subtitles



## UFOs

**Animated Film**

**Lillian F. Schwartz**  
USA 1971 | 3 min, Colour  
No Premiere

Rechteckformen in leuchtenden Farben wuchern im schwarzen Nichts. Die Pionierin der Computeranimation simuliert mittels 2D-Programmiersprache fremde fantastische Galaxien. – *Rectangular shapes in brilliant colours proliferate in a black void. The pioneer of computer animation uses 2D programming language to simulate strange fantastic galaxies.*

Language without dialogue  
Subtitles



## Zyprazol

**Experimental Film**

**Dan Hayhurst, Reuben Sutherland**  
UK 2016 | 5 min, Colour  
No Premiere

"Zyprazol" ist Medizin, eine bewusstseinsweiternde Droge. Wild pfeifen grafische Elemente und gebrochene Beats an Augen und Ohren vorbei. Ein Musikvideo made by Sculpture. – *"Zyprazol" is medicine, a psychedelic drug. Graphic elements and broken beats zip wildly past our eyes and ears. A music video made by Sculpture.*

Language without dialogue  
Subtitles