
DOK Preview Germany 2024 Application Guidelines

DOK Preview Germany is open for applications from 18 June to 5 September 2024.

1. General Information

DOK Preview Germany is a presentation for German documentary productions ready to enter the international market. We welcome a maximum of two members per project, which can be either one producer, two producers or a producer and a director. Participants present their projects to international buyers, commissioning editors, world sales, festivals and distributors.

DOK Preview Germany is a joint production of German Films and DOK Leipzig, with support from AG DOK.

2. What Kind of Projects Are We Looking for?

We are looking for feature-length, creative, and author-driven documentaries (min. length of 79 minutes). We accept completed documentary projects as well as projects nearing completion (post-production, rough-cut). Projects should aim for an estimated release date in winter/spring 24/25.

The documentaries should be suitable for international theatrical release and festival distribution. Only productions with a majority of German participation are eligible. We require a BAFA proof for international co-productions.

Projects in development or early stages of production are not eligible.

3. How to Apply

1. You can apply with your project through [our entry form](#) on our website. You will need to log in to myDOK to complete the entry form.
2. We accept applications in English and German.
3. Once you are logged in (or have registered for a new account), you'll see the call options. Please choose the button "Apply for Preview Germany".
4. Fill in your project information and upload the required attachments. The form saves automatically. You can start your application and complete it at a later moment. In the paragraph below, you can read all the details concerning the application material.
5. Go to the end of the form and click the button SUBMIT. Your application is complete.
6. The deadline is 5 September 2024, midnight CEST (UTC +2).

4. What to Submit

To help you prepare, here is a list of the materials and information you need for your application:

4.1 Project Information

International Titel (English Title)
Production Company
Country/-ies of Production
Project Stage
Length/s
Genre
Estimated Date of Completion (if not completed)

Logline: max. 300 characters (summarise your project in 1 or 2 sentences)
Synopsis: max. 1,300 characters
Optional:
Director's Note: max. 2,000 characters (explain the connection to the story)
Producer's Note: max. 2,000 characters (explain the connection to the story)

Selected Scenes or Rough-Cut & Password

You must have some visual material. We recommend a 3-5 minute scene selection, a teaser or a rough cut, preferably a screener link.

What is your goal at DOK Preview Germany? Which kind of partners are you looking for?

Please explain how DOK Preview Germany can help move your film project forward. It is a guiding “roadmap” for the selection committee to understand what kind of partners you are looking for at DOK Leipzig. Perhaps you can share a few words about your release strategy.

4.2 Financial Information

Confirmed Financing Partners

Please provide us with a list of confirmed partners. We do not require an itemized budget.

4.3 Film Team

Director(s): Contact details
Producer(s): Contact details
Co-Producer(s): (if applicable)
World Sales: (if applicable)

4.4 Attachments

You may optionally upload CVs (director, producer, DOP, editor, sound), a treatment or film stills. These are not a requirement.

5. Selection Process

Our selection committee of industry representatives, including the DOK Industry team, make the final decision on the project selection. We will inform you by mid-September.

Please note we don't share feedback with every project team due to time capacity.

6. Participation and Expectations

If selected, we require you to be in Leipzig on Monday (all day), 28 October 2024, for consultations, the presentation and the networking event forstering informal chats, mutual exchange and inspiration.

Two team members can participate at DOK Preview Germany per project.

The event is in English only.

Selected Projects

- will be included in the DOK Preview Germany overview online, which is accessible to more than 80 targeted decision makers.
- should take part in the preparatory workshops (mandatory for every project team) designed to help all project teams grow the impact of their participation. The workshops will focus on honing your pitching skills in an off-the-stage supportive environment.
- will be considered for an award.
- will receive a 50% discount on the DOK Leipzig accreditation for up to 2 project representatives.
- can submit their film to our online film market library (DOK Film Market) for a discount fee of 80EUR plus VAT (without accreditation)

We wish you the very best of luck with your application.

Please find the FAQs below. If you have any additional questions, please do not hesitate to email our team.

Contact

DOK Preview Germany Coordinator

Anne Rethfeldt

preview@dok-leipzig.de

FAQs

Which project team member should apply?

We encourage either the director or the producer to apply.

Where can I find the entry form?

Once you have completed the registration for myDOK and logged in, you will see the entry options. Please choose “Apply for Preview Germany”. If you choose the incorrect form, return to the menu and complete a new application.

I have submitted my application incompletely or would like to change a note. What should I do?

Once you have clicked the submit button, you cannot change the form anymore. You can either start a new application or, if you would like to change a submitted application, please do so by emailing the DOK Preview Germany Coordinator (preview@dok-leipzig.de). Please respect our capacity for answering emails.

I am not sure if I can make the deadline. Can I get an extension?

The deadline is 5 September 2024, midnight CEST (UTC +2). Do not wait until the final moment to apply. The server might be overwhelmed.

Even more noteworthy, please do not send us panicked emails. We are reasonable and can give you a possible extension if you contact us early on.

How many team members can participate at DOK Preview Germany?

We have limited capacity and can only welcome two team members per project, either a producer, two producers or a producer and a director.

We keep our events small and exclusive, focusing on opportunities to meet decision makers. We are only able to do so by restricting the number of participants.

Is there a participation fee?

Participation in the presentation and the networking event afterwards is free of charge. Please note your participation does not give you automatic access to our DOK Leipzig Festival and DOK Industry Programme.

If you want access to the entire programme, we offer a discount on the accreditation fee.

I am a first-timer at a rough-cut presentation. Is there a possibility to receive training?

We foster knowledge exchange through the DOK Industry Programme. We are happy to advise you on your participation or how to position your written materials for the project overview, e.g. via Zoom.

We also offer a workshop (online) before DOK Preview Germany begins that will focus on honing your pitching skills in a supportive environment.